

RULES OF THE SHOW

1. This show is open to all exhibitors so long as they grow the roses in their own outdoor private garden, except where this is not required in certain specified classes. Membership is not required. Judges may exhibit in the division they **aren't judging or in the judge's section of the division they are judging.**
2. All entries must be placed between 6:30 and 9:30 A.M. **No exceptions** Judging will begin at 10:00 A.M. The show will be open to the public from 1:00 until 4:00 P.M. Major awards will be presented at the banquet. Other items and flowers may be picked up at 4:00 P.M.
3. No more than one exhibitor from the same garden is allowed in Division 1 although they may enter as a couple. The exception will be a junior (17 or under) who may compete individually. Blue ribbon specimens in the Junior and Novice sections are eligible for the Courts of Honor. An exhibitor may enter as many roses as desired providing each rose is a **different** variety and is classified according to the schedule. **In the challenge classes and arrangement classes, only one (1) entry per class may be entered.**
4. Official tags and specimen vases will be provided by the society. Tags must be filled out top **and** bottom by the exhibitor.
5. All specimen roses will be placed by the exhibitor in alphabetical order by variety name, in the space for the specified class. Each variety will create its own class and will be judged on its own merits, even if only one specimen of the variety is entered. **ARS exhibition names as shown in the handbooks will be used. Registration names may also be included but are not necessary.** Roses must be properly named on entry tags.
6. Rules and regulations of the American Rose Society covering exhibiting and judging will be followed. Authority will rest in the latest copies of ARS Handbook for Selecting Roses, Modern Roses, Official List of Approved Exhibition Names, and "Rose Registrations " in the American Rose Magazine or database. A rose not listed in an official rose publication may be exhibited if it is listed in the Combined Rose List (CRL). If there is a conflict the latest publication date will prevail. It is the exhibitor's responsibility for correct identification and classification, although they can ask the Identification Committee for assistance.
7. Judging will be in accordance with the current Guidelines for Judging Roses, published by the American Rose Society, and the judges will use the following scale of points in evaluating the entry.

Form – 25 points	Stem & Foliage - 20 points
Color – 20 points	Balance & Proportion - 10 points
Substance – 15 points	Size - 10 points
8. Judging of English boxes will be based on the following scale:

Form - 25 points	Overall Appearance - 30 points
Color - 20 points	Size - 10 points
Substance - 15 points	
9. American Rose Society first, second, third, and fourth place ribbons will be awarded in each class where warranted. Exhibits will be judged on the basis of **their condition at the time of judging.** Decisions of the judges are final. Any questions concerning the

- schedule will be ruled on by the chair of judges or the show chair.
10. Entries shall be **disqualified** for the following reasons:
 - a.. Misnamed, misclassified, misplaced, mislabeled or unlabeled
 - b. Stem on stem—exception Old Garden Roses and shrubs
 - c. Show presence of a foreign substance.
 - d. Side buds on a specimen that must be shown disbudded. A side bud is defined as growth emanating from a leaf axis having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axis with no evidence of a stem is cause for **penalization but not disqualification**.
 - e. Any rose entered with a name that has not been recognized by the ARS.
 - f. A specimen in violation of ARS rules or show rules.
 11. If it is necessary to wedge to hold a specimen upright in a vase, uniformity is the rule. **Aluminum foil strips may be used as a collar or wedge in this show.** Foil will be provided. A judge may penalize an entry if wedging material extends above the top of the vase according to the degree of distraction.
 12. An Old Garden Rose is any rose whose type was in existence **prior** to the introduction of the first hybrid tea, La France, in **1867**. For **Dowager Queen** the variety itself must have been in existence prior to 1867. Introductions 1867 and after will be eligible for the **Victorian Queen**. Species roses are eligible for the **Genesis Award**.
 13. North Central trophies and Madison trophies which are awarded for challenge classes and the court of honor are perpetual trophies, unless otherwise stated, and remain the property of the society. They will be awarded to society members only. Other winners will receive ribbons, certificates, and other awards.
 14. During the judging only judges, clerks and show personnel will be permitted in the show area. While the management will take every precaution to safeguard materials furnished by the exhibitor, they can't be held responsible for loss or damage.

PRACTICE CHALLENGES

PRAC 1: F. Harm Saville Memorial Challenge Bowl

Eighteen exhibition type miniature roses, six or more varieties, displayed in a low bowl. Container to be provided by the exhibitor and should not exceed 4 inches in diameter. Oasis is permitted.

Award Best of Class. -- Keeper trophy

PRAC2: Top Gun National Mini-Flora Challenge Trophy

Nine one bloom per stem Mini-Flora roses, disbudded, at exhibition stage, each a different variety, to be staged in separate vases with individual entry tags.

Award: Best of class -- Keeper trophy

DIVISION 1 – HORTICULTURE CLASSES

Section A THE NORTH CENTRAL DISTRICT CHALLENGES

This section is open only to American Rose Society members residing in the North Central District and registered for the convention. Entries must be exhibitor grown roses. Each container must have its own entry tag. Only one entry per class is allowed from an exhibitor or team.

CLASS 1: J. Horace McFarland Memorial North Central District Trophy

Five (5) hybrid teas, all different varieties, any color in exhibition form, displayed in separate containers.

CLASS 2: Richard S. Wilcox North Central District Trophy

Three (3) red or red blend hybrid teas, all different varieties in exhibition form, displayed in separate containers.

CLASS 3: Eugene S. Boerner North Central District Trophy

Three (3) floribunda sprays, all different varieties in separate containers.

CLASS 4: Floyd W. Johnson North Central District Trophy

Eight (8) stems of old garden or classic/modern shrub roses or any combination of the same. Specimens to be displayed in one container provided by the exhibitor.

CLASS 5: All-American Rose Selection (AARS) Trophy

Three (3) different varieties previously designated “AARS” (All-American Rose Selection), displayed in separate containers

CLASS 6: Ralph Moore North Central District Trophy

Seven (7) miniature roses, each a different variety, displayed in separate containers, all being at exhibition stage.

CLASS 7: Griffith J. Buck North Central District Trophy

Three (3) different classic/ modern shrub varieties, one bloom or spray (two or more blooms) displayed in separate containers.

CLASS 8: Robert (Bob) Churilla Memorial NCD Trophy

Blue ribbon display of the three (3) stages of bloom of one variety of miniature or mini-flora displayed in separate containers.

CLASS 9: District Director’s Mini-Flora Rose Trophy

Five (5) mini-flora blooms, each a different variety, exhibited in individual vases, each having an individual entry tag.

Section AA – MADISON ROSE SOCIETY CHALLENGE CLASSES

One exhibit per person in each class. Open to all.

Class 10: English Box

English style box containing six (6) hybrid tea and/or grandiflora specimens all different varieties or two (2) of each of three (3) different varieties, **without foliage**, each at exhibition stage. Limited by boxes available.

Class 11: English Box – Shrubs

English style box containing six (6) shrubs, all the same variety or two (2) each of three (3) varieties, **without foliage**, each at exhibition stage. Limited by boxes available.

Class 12: Rose in an Open Bowl

Hybrid tea, grandiflora, or floribunda with exhibition form, and **without foliage**. Entry to be judged for quality of bloom and its harmony with the bowl provided by the exhibitor.

- Class 13: **Bouquet Bowl**
Five (5) or more blooms of any type rose, **without foliage**, shown floating in a bowl provided by society. One entry tag with all variety names listed.
- Class 14: **3 Stages of Bloom – Hybrid Tea or Grandiflora**
One variety in three stages of bloom: one bud, one bloom one-half to two thirds open, and one bloom fully open. Displayed in one vase.
- Class 15: **Three Hybrid Teas – Same Variety**
Roses must be at exhibition stage & displayed in one vase.
- Class 16: **Miniature English Box**
Six miniatures (6), all different or two (2) each of three (3) different varieties, **without foliage**, each at exhibition stage. Limited by boxes available.
- Class 17: **Miniature Rose in a Bowl**
Miniature rose with exhibition form, and without foliage in a bowl to be provided by the exhibitor. To be judged for quality of bloom and its harmony with the bowl.
- Class 18: **Mini-Flora English Box**
Six mini-floras (6), all different varieties or two (2) each of three (3) different varieties, without foliage, each at exhibition stage. Limited to boxes available.
- Class 19: **Mini-Flora Rose in a Bowl**
Mini-flora rose in exhibition form, without foliage, in a bowl to be provided by the exhibitor. To be judged for quality of the bloom and its harmony with the bowl.
- Class 20: **Mini/Mini-Flora Rose Bouquet**
Entries to consist of a **minimum** of five (5) stems, one bloom per stem, disbudded. Each stem must be a **different** variety of a miniature and/or mini-flora to be shown in one container provided by the exhibitor. Must be a bouquet, **not** an arrangement.
- Class 21: **Artist's Palette**
Each entry to consist of five (5) floribunda single petal or fully open floribunda with stamens showing. **No more than two (2)** of any one variety. No foliage permitted.
- Class 22: **Mini/Mini-Flora Artist's Palette**
Each entry to consist of five (5) open blooms either single petal or fully open miniatures and/or mini-floras with stamens showing. **No more than two (2)** of any one variety. No foliage permitted.
- Class 23: **Hybrid Tea or Grandiflora in a Square Picture Frame**
One specimen HT or GR in exhibition form placed in a picture frame provided by the society. Exhibitor may use own if approved by show chair.
- Class 24: **Modern Shrub in a Square Picture Frame**
One Specimen modern shrub (single bloom) placed in a picture frame provided by the society depending on availability.
- Class 25: **Hi-Lo**
Two stems; one hybrid tea, grandiflora, or floribunda exhibition bloom and one miniature or min-flora exhibition bloom exhibited in separate containers, one behind the other. The form and color of each should match as closely as possible

ALPHABETICAL SHOW SCHEDULE

All specimen roses will be placed on exhibit tables in alphabetical order for each general class. General classes will be expanded to create a class for each cultivar shown. Since each separate cultivar will constitute a class, a rose or roses entered in this separate class will be judged against the merits of that cultivar. Climbing sports will be included within the type of specimen they are.

HORTICULTURE SPECIMENS

Section B - Hybrid Tea, Grandiflora (including climbing sports)

Class 26 Hybrid Tea or Grandiflora

One (1) bloom per stem, must be disbudded

Class 27 Hybrid Tea Spray

Two (2) or more blooms, unwanted growth may be removed

Class 28 Grandiflora Spray

Two (2) or more blooms, unwanted growth may be removed

Class 29 Single Petal Hybrid Tea Rose (4-8 petals)

One bloom, disbudded, one bloom with side buds or one spray, unwanted growth may be removed.

Class 30 Fully Opened Hybrid Tea

One (1) bloom per stem, disbudded, stamens showing

Section C - Floribunda, Polyantha Specimens (including climbing sports)

Class 31 Floribunda

One (1) bloom per stem – disbudded – Judged by HT standards

Class 32 Floribunda Sprays

Two (2) or more blooms, unwanted growth may be removed.

Class 33 Polyantha Spray

Two (2) or more blooms, unwanted growth may be removed.

Section D - Large Flowered Climbers (LCI), Climbing HT, FL (having no bush counterpart), Hybrid Wichuranas (HWich), Hybrid Giganteas (HG)

Class 34 One (1) bloom or spray, unwanted growth may be removed

Section E – Shrub Specimens

Class 35 **Classic Shrub** (Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, and Hybrid Rugosa)

One (1) bloom or spray, unwanted growth may be removed

Class 36 **Modern Shrub–Non Austin roses** (with the S designation)

One (1) bloom or spray, unwanted growth may be removed

Class 37 **Modern Shrub--Austin roses** (with the S designation)

One (1) bloom or spray, unwanted growth may be removed

Section F - OLD GARDEN ROSE SPECIMENS

Class 38 Species

One (1) bloom or spray, unwanted growth may be removed

Class 39 Old Garden Roses introduced before 1867

One (1) bloom or spray, unwanted growth may be removed

Class 40 Old Garden Roses introduced in, or after 1867

One (1) bloom or spray, unwanted growth may be removed

Section G - MINIATURE SPECIMENS (including Climbing Miniatures)

Class 41 Miniature

One (1) bloom per stem

Class 42 Miniature Spray

Two (2) blooms or more, unwanted growth may be removed.

Class 43 Open Bloom Miniature

One (1) bloom per stem, disbudded, stamens showing. No single (4-8 petals) roses

Class 44 Single (4-8 petals) miniature or mini-flora

One (1) bloom per stem, disbudded.

Section H - MINI-FLORA SPECIMENS (including Climbing Mini-Floras)

Class 45 Mini-Flora

One (1) bloom per stem – no side buds, disbudded

Class 46 Mini-Flora Spray

Two (2) or more blooms, unwanted growth may be removed.

Class 47 Open Bloom Mini-Flora

One (1) bloom per stem, disbudded, stamens showing. No single (4-8 petals) mini-floras

Section I - Novice Entries – open to anyone who hasn't won a blue ribbon in a show.

Novices can also enter other sections.

Class 48 Hybrid Teas & Grandifloras

One (1) bloom, disbudded or one spray (two [2] or more blooms)

Class 49 Floribundas or Polyantha

One (1) bloom, disbudded or one spray (two [2] or more blooms)

Class 50 Shrubs – Modern or Classic

One (1) bloom, disbudded or one spray (two [2] or more blooms)

Class 51 Miniature or Mini-Flora

One (1) bloom, disbudded or one spray (two [2] or more blooms)

Class 52 All other rose classifications not listed in Section I

One (1) bloom or one spray (two [2] or more blooms, unwanted growth may be removed)

Section J - Judges's Entries – open to Horticulture Judges who are judging in the horticulture division of this show and their families.

Class 53 Hybrid Teas & Grandifloras

Class 54 Floribundas – single or spray

Class 55 Old Garden Roses

Class 56 Shrubs - Classic & Modern

Class 57 Miniature/Mini-flora – single or spray

DIVISION 2

ARTISTIC ARRANGEMENTS

RULES

This is an ARS schedule. Competition is open to any amateur arranger. A novice is anyone who has never won a ribbon on an arrangement and has written novice on the entry tag. **All the rules in the front of this schedule apply, but in addition the following information must be adhered to:**

1. All roses must be outdoor grown and must be of high quality. They don't have to be exhibitor grown except for ARS arrangement certificates.
2. A rose or roses must be the **dominant flower** in all arrangements..
3. Correct names of all roses in each arrangement must be written on the entry tag.
4. **“AG”** must be written on the entry tag if roses are arranger grown so that the entry will

- be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
 6. Accessories are allowed unless stated otherwise in the schedule.
 7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
 8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
 9. An arrangement incorrectly placed in one class will be judged in the class in which it is placed.
 10. All entries must be the work of the exhibitor.
 11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangement chairperson may carefully move an arrangement.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant material and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Two causes for disqualification of arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

Local additional rules

Space allowed for each exhibit (exception miniature/mini-flora arrangements) will be 18" deep and 24" wide. No maximum height. Backgrounds may be used with any arrangement provided they fit within space allotments. Sizes for miniature arrangements are declared with each class.

Please indicate on the entry tag the type of arrangement if there is a choice and AG if the roses are arranger grown. Where a choice is not indicated, the arrangement will be judged according to standards for traditional designs. An explanation of arranger's interpretation may be included on a 3"x 5" card.

Arrangement judges may enter the judges's category in arranging or in the horticulture division open class.

Medal certificates will be awarded over and above other ARS awards to arrangements scoring 92 points or higher with arranger grown roses. **All classes are eligible. Any arrangement where all the roses are mini flora are eligible for the mini flora award.** Management not responsible for loss of personal property, ribbons, or awards won, but will take every precaution to safeguard them.

Arrangers may register in advance by Friday, Aug. 22, 2008. This registration is not a requirement but will help with setup, in laying out space. Send a 3x5 card for each entry stating section, class name and your name to arrangement chair. You may also phone or e-mail entries. Entries may be placed as soon as tables are in place until 9:30 A.M. on Saturday, Aug. 23, 2008.

Send registrations to: Joan Schultz 317 Lincoln St.
Verona, WI 53593 Phone 608-845-6063
e-mail: cathern@tds.net

CELEBRATIONS!

Section AA: District Director Mini-Flora Arrangement Challenge Class – Open only to ARS members residing in the North Central District. Roses, correctly named on the entry tag, must be fresh garden and arranger grown with the entry tag marked “AG”. All arranger grown arrangements except in the judges category are eligible for the ARS medal certificates.

1. **Vacation in Wisconsin** – Any type of arrangement using five (5) or more mini-flora roses with appropriate design and scale. Arranger’s choice of design style which must be written on the entry tag. Not to exceed 12 inches in height, width, or depth.

Section A --Arrangements using Standard Roses– All kinds of roses may be used but the arrangement should be in proportion to space provided for it.

STANDARD TRADITIONAL ARRANGEMENTS

Eligible for Royalty Award

2. **A Wedding** – a mass arrangement
3. **An Anniversary** - a line, or a line mass arrangement

MODERN ARRANGEMENTS

Eligible for Artist’s Award

4. **Valentine’s Day** - a modern line arrangement
5. **The 4th of July** - an abstract arrangement

IN THE ORIENTAL MANNER

Eligible for the Oriental Award

Indicate your choice of design – moribana, nageire, or free style on your entry tag.

6. **Winter Solstice** - choice of a low or tall container

ROSE AND ROSE FOLIAGE ONLY

Eligible for Princess Award – Any part of any rose is eligible to be used; i.e. roots, gall, undeveloped hips. No other plant material or accessories are permitted. Note design choice on the entry tag.

7. **Mother’s Day** - Designer’s choice

FRESH ROSES ONLY WITH DRIED MATERIALS and/or DRIED TREATED PLANT MATERIALS – NO OTHER FRESH MATERIALS OR ACCESSORIES ARE PERMITTED.

Eligible for ARS Duchess Award

8. **Thanksgiving** - Designer’s choice. Note choice on tag.

AN INFORMAL EXHIBITION TABLE DISPLAY

Eligible for ARS Etiquette Award

To include a completed standard decorative unit, table appointments of choice and innovative staging. Other accessories optional. Flatware not permitted. Display is to be placed within tabletop space of 24 inches wide x 30 inches deep. Arranger’s choice of design style and must be written on entry tag.

9. **Saint Patrick’s Day** - Designer’s choice

Section B -- Miniature/Miniflora Arrangements

All roses in these arrangements must be miniature and/or miniflora unless the category states otherwise.

TRADITIONAL - Eligible for Mini Royalty Award

10. **May Day** - Mass – maximum height, width, and depth 9"

11. **Mardi Gras** - A Line or Line Mass – Maximum height, width, and depth 10"
MODERN - Eligible for Mini Artist Award
12. **Graduation** - Designer's choice - maximum height, width, & depth 10" Note your design choice.
13. **Family Reunion** - A three (3) container design - maximum height, width, & depth 10"
IN THE ORIENTAL MANNER
Eligible for Mini Oriental Award
14. **Spring** - low container –maximum height, width, & depth 8"
15. **Summer** - tall container - maximum height, width, & depth 10"
ROSE & ROSE FOLIAGE ONLY–A **Mini-flora arrangement**
Eligible for mini-flora arrangement certificate
16. **Queen's Birthday** - Any part of any rose is eligible to be used; i.e. roots, gall, undeveloped hips. No other plant material or accessories are permitted. Please note your design choice on the tag. – maximum height, width & depth 12"
FRESH ROSES ONLY WITH DRIED MATERIALS and/or DRIED TREATED PLANT MATERIAL – Eligible for Mini-Duchess award
17. **Octoberfest** - Please note design choice on the tag – maximum height, width, & depth 10"
INFORMAL EXHIBITION TABLE FOR ONE
Eligible for ARS Miniature Court of Etiquette Award
An informal exhibition table display to be set in an 18-inch space. Display to include place setting for one and an arrangement using miniature and/or mini-flora roses. Design not to exceed 10 inches in height, width, or depth. Flatware not permitted.
18. **A Birthday** - Arranger's choice of design style must be written on entry tag.
JUNIOR ARRANGEMENT – Only open to a juvenile no older than 17 – Designer's choice to be noted on tag.
19. **Trip to the Moon** - height, width, & depth 10"
JUDGE'S CHALLENGE – Not eligible for ARS medal certificates. Note designer's choice.
20. **Nobel Prize** - a standard arrangement
21. **Peace on Earth** - a miniature arrangement – height, width, & depth 6"